

7/5 (64)
1982

As recorded by the Count Basie Orchestra on PRIME TIME
SWEET GEORGIA BROWN

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by SAMMY NESTICO

ALTO SAX 1

BRITE

16 17 16

1-16 17-32

(33)

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

(49)

49 50 51 52

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326-19020 P.1

ALTO SAX 1

Handwritten musical score for Alto Sax 1, measures 53-112. The score is written on six staves in G major (one sharp). The first five staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 53, 54, 55, 56, 59, 60, 61, 62, 63, 65, 66, 67, 68, 70, 71-80, 81-96, 97, and 97-112 are indicated below the staves. The sixth staff is a simplified representation of the melodic line, showing only the notes and rests for measures 81-96 and 97-112. Circled numbers 65, 81, and 97 are placed above the staves. A circled number 10 is placed above the staff for measures 71-80. A circled number 16 is placed above the staff for measures 81-96. A circled number 16 is placed above the staff for measures 97-112.

326-19020 P.2

ALTO SAX 1

113

12

113-124 125 126 127

129

128 129 130 131

132 133 134 135

136 137 138 139

140 141 142 143

145

144 145 146

147 148 149 150

151 152 153 154

ALTO SAX 1

Musical staff 1: Measures 155-158. Key signature: one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including some grace notes.

Musical staff 2: Measures 159-162. Measure 161 is circled and labeled (161). A dynamic marking 'f' is present in measure 161. The staff continues the melodic line.

Musical staff 3: Measures 163-166. The staff continues the melodic line with various rhythmic values.

Musical staff 4: Measures 167-170. The staff continues the melodic line.

Musical staff 5: Measures 171-174. The staff continues the melodic line.

Musical staff 6: Measures 175-178. Includes performance instructions: "TO PICC. (OR FLUTE) OPT." above measures 175-176, "IF PICCOLO NOT AVAILABLE PLAY SAX HERE" above measures 177-178, and "IF PICCOLO IS AVAILABLE REST HERE" below measures 177-178.

Musical staff 7: Measures 179-182. Includes performance instructions: "PLAY TOP LINE IF PICCOLO NOT AVAILABLE" above the staff, and "PICCOLO" above the lower staff. The lower staff contains a chordal accompaniment.

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ALTO SAX 2

BRITE

1-16 17 17-32

33 34 35 36

37

38 39

40

41 42 43 44

45 46 47 48

49 50 51 52

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326-19020 P.1

ALTO SAX 2



Musical staff 1, measures 53-56. Includes a circled measure number 53 at the beginning.



Musical staff 2, measures 57-60. Includes circled measure numbers 57, 58, 59, and 60.



Musical staff 3, measures 61-63. Includes circled measure numbers 61, 62, and 63.



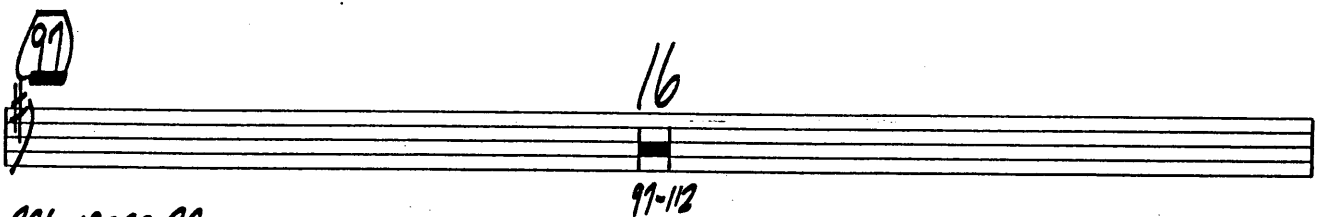
Musical staff 4, measures 65-68. Includes a circled measure number 65 at the beginning and a dynamic marking 'f'.



Musical staff 5, measures 69-70. Includes circled measure numbers 69 and 70, and a circled measure number 10 above the staff.



Musical staff 6, measures 81-96. Includes a circled measure number 81 at the beginning and a circled measure number 16 above the staff.



Musical staff 7, measures 97-112. Includes a circled measure number 97 at the beginning and a circled measure number 16 above the staff.

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 113-153. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of measures, many of which contain complex rhythmic patterns and melodic lines. Measure numbers are written below the staff. Some measures are circled in red, indicating specific points of interest or transitions. The score includes various musical notations such as notes, rests, beams, and slurs. A large number '12' is written above the first measure. The score ends with measure 153.

113

12

113-124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

ALTO SAX 2

Musical score for Alto Sax 2, measures 154-182. The score is written in treble clef with a key signature of one sharp (F#). The music consists of seven staves of notation. Measure 154 starts with a fermata. Measures 155-157 contain eighth-note patterns. Measure 158 has a fermata. Measure 159 features a triplet of eighth notes. Measure 160 continues with eighth notes. Measure 161 has a fermata and a dynamic marking of *f*. Measure 162 starts with a fermata. Measures 163-164 contain eighth-note patterns. Measure 165 has a fermata. Measure 166 starts with a fermata. Measures 167-168 contain eighth-note patterns. Measure 169 has a fermata. Measure 170 starts with a fermata. Measures 171-172 contain eighth-note patterns. Measure 173 has a fermata. Measure 174 starts with a fermata. Measures 175-176 contain eighth-note patterns. Measure 177 has a fermata. Measure 178 starts with a fermata. Measure 179-180 has a dynamic marking of *2*. Measure 181 has a fermata. Measure 182 ends with a fermata.

326-19020 RV

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TENOR SAX 1

The musical score for Tenor Sax 1 is written on ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include 'BREVE' above the first staff, circled measure numbers (17, 33, 49), and 'SOLO-AD LIB' above measures 60-62. Chord symbols like D9, Ab9, G9, and C6 3 are placed above the notes. Measure numbers 1-16, 17-32, 33, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63-70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are marked throughout the score. The piece concludes with a final measure marked 111.

326-19020 P.1

TENOR SAX 1

(129)

Musical score for Tenor Sax 1, measures 129-182. The score is written on ten staves. Measure numbers are indicated below the notes: 129-132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182. There are several circled measure numbers: 129, 145, 161, and 177. A dynamic marking 'f' is present at measure 145. A hairpin symbol is at measure 143. A '3' in a circle is at measure 178. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 178. The score includes various musical notations such as notes, rests, slurs, and ties.

TO PICCOLO

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TENOR SAX 2

BRITE

16 17 16

1-16 17-32

33

33 *f* 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49

49 50 51 52


326-19020 P.1

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TENOR SAX 2



Musical staff 1, measures 53-56. Includes notes, rests, and dynamic markings.



Musical staff 2, measures 57-60. Includes notes, rests, and dynamic markings.



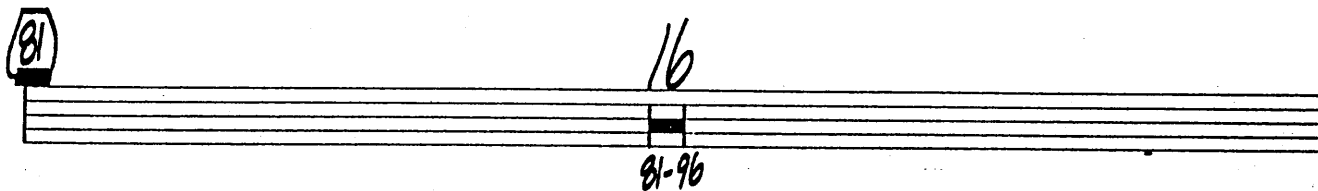
Musical staff 3, measures 61-64. Includes notes, rests, and dynamic markings.



Musical staff 4, measures 65-68. Includes notes, rests, and dynamic markings. Measure 65 is circled.



Musical staff 5, measures 69-70. Includes notes, rests, and dynamic markings. Measure 71-80 is indicated.



Musical staff 6, measures 81-96. Includes notes, rests, and dynamic markings. Measure 81 is circled.



Musical staff 7, measures 97-112. Includes notes, rests, and dynamic markings. Measure 97 is circled.

TENOR SAX 2

113

12

113-121

125

129

126

127

128

129

mf

130

131

132

133

134

135

136

137

138

139

140

141

145

142

143

144

145

f

146

147

148

149

150

151

152

153

326-19020 P.3

TENOR SAX 2



Musical staff 1, measures 154-157. The staff contains a sequence of eighth and quarter notes with various accidentals (flats and naturals). Measure numbers 154, 155, 156, and 157 are written below the staff.



Musical staff 2, measures 158-161. The staff contains a sequence of eighth and quarter notes. Measure 161 is circled and has a dynamic marking 'f' below it. Measure numbers 158, 159, 160, and 161 are written below the staff.




Musical staff 3, measures 162-165. The staff contains a sequence of eighth and quarter notes. Measure numbers 162, 163, 164, and 165 are written below the staff.



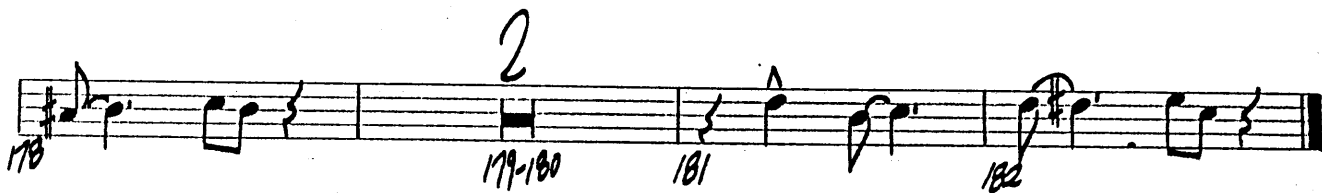
Musical staff 4, measures 166-169. The staff contains a sequence of eighth and quarter notes. Measure numbers 166, 167, 168, and 169 are written below the staff.



Musical staff 5, measures 170-173. The staff contains a sequence of eighth and quarter notes. Measure numbers 170, 171, 172, and 173 are written below the staff.



Musical staff 6, measures 174-177. The staff contains a sequence of eighth and quarter notes. Measure numbers 174, 175, 176, and 177 are written below the staff.



Musical staff 7, measures 178-182. The staff contains a sequence of eighth and quarter notes. A large number '2' is written above the staff. Measure numbers 178, 179-180, 181, and 182 are written below the staff.

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BARITONE SAX

BRITTE

326-19020 P.1

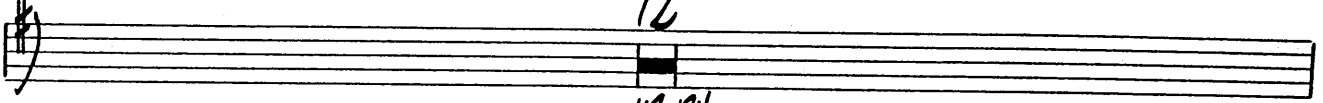
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BARITONE SAX

97



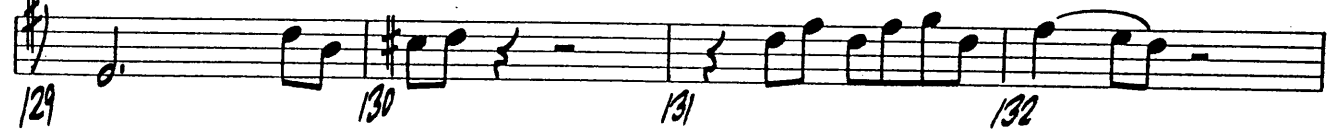
113



113-124



129



145



326-19020 P.2

BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 151-182. The score is written on seven staves in G major (one sharp). Measure 151 is circled. Measure 161 includes a forte (f) dynamic marking. Measure 178 includes a piano (p) dynamic marking. Measure 179 includes the instruction "(B.S. CUE)". The score concludes with a double bar line at measure 182.

326-19020 P.3

9/5(64)

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TRUMPET 1

BRITE

1-16 17 17-32

33-48 49

51 52 53 54

55 56 57 58 *f*

59 60 61 62

63 64 65 66

67 68 69 70

10

326-19020 P.1

TRUMPET 1

81

16

81-96

97

2

97

mf

98

99-100

2

101

102

103-104

6

105

106

107-112

113

mf

114

115-116

117

9

118

119-127

129

128

mf

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

326-19020 P.2

TRUMPET 1

144 145 *f* 146 147

148 149 150 151

152 153 154 *f* 155

156 157 158 159

160 161 *f* 162 163

164 165 166 167

168 169 170 171

172 173 174 175

176 177 178

2 179-180 181 182

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TRUMPET 2

BRITE

16 17 16

1-16 17-32

33 49

33-48 49 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71-80

326-19020 P.1

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TRUMPET 2

81 16

81-96

97 2

97 *mf* 98 99-100

101 2

101 102 103-104

105 6

105 106 107-112

113 2

113 *mf* 114 115-116 117

118 9

118 119-121

128 129

128 *f* 129 130 131

132 133 134 135

132 133 134 135

136 137 138 139

136 137 138 139

140 141 142 143

140 141 142 143

TRUMPET 2

144 *mf* 145 146 147

148 149 150 151

152 153 154 *f* 155

156 157 158 159

160 *mf* 161 *f* 162 163

164 165 166 167

168 169 170 171

172 173 174 175

176 177 178

2
179-180 181 182

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TRUMPET 3

BRITE

16 17 16

1-16 17-32

33 49

33-48 49

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

10

11-20

326-19020 P.1

TRUMPET 3

81 16

81-96

97 2

97 98 99-100 101 102 103-104

105 6

105 106 107-112

113 2

113 114 115-116 117 118 119-121

128 129

128 129 130 131

132 133

132 133 134 135

136 137

136 137 138 139

140 141

140 141 142 143

TRUMPET 3

145

Musical staff 1: Measures 144-147. Measure 144 starts with a *mf* dynamic and a slur over a quarter note G4 and eighth notes F4, E4, D4. Measure 145 starts with a *f* dynamic and a slur over a quarter note G4 and eighth notes F4, E4, D4. Measure 146 has a quarter note G4. Measure 147 has a quarter note G4.

Musical staff 2: Measures 148-151. Measure 148 has a quarter note G4. Measure 149 has a quarter note G4. Measure 150 has a quarter note G4. Measure 151 has a quarter note G4.

Musical staff 3: Measures 152-155. Measure 152 has a quarter note G4. Measure 153 has a quarter note G4. Measure 154 has a quarter note G4. Measure 155 has a quarter note G4.

Musical staff 4: Measures 156-159. Measure 156 has a quarter note G4. Measure 157 has a quarter note G4. Measure 158 has a quarter note G4. Measure 159 has a quarter note G4.

160

Musical staff 5: Measures 160-163. Measure 160 starts with a *mf* dynamic and a slur over a quarter note G4 and eighth notes F4, E4, D4. Measure 161 has a quarter note G4. Measure 162 has a quarter note G4. Measure 163 has a quarter note G4.

Musical staff 6: Measures 164-167. Measure 164 has a quarter note G4. Measure 165 has a quarter note G4. Measure 166 has a quarter note G4. Measure 167 has a quarter note G4.

Musical staff 7: Measures 168-171. Measure 168 has a quarter note G4. Measure 169 has a quarter note G4. Measure 170 has a quarter note G4. Measure 171 has a quarter note G4.

Musical staff 8: Measures 172-175. Measure 172 has a quarter note G4. Measure 173 has a quarter note G4. Measure 174 has a quarter note G4. Measure 175 has a quarter note G4.

Musical staff 9: Measures 176-179. Measure 176 has a quarter note G4. Measure 177 has a quarter note G4. Measure 178 has a quarter note G4. Measure 179 has a quarter note G4.

2

Musical staff 10: Measures 180-182. Measure 180 has a quarter note G4. Measure 181 has a quarter note G4. Measure 182 has a quarter note G4.

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TRUMPET 4

The musical score for Trumpet 4 is written on a grand staff with a treble clef and a 4/4 time signature. The tempo is marked **BRITE**. The score consists of several staves of music with various annotations:

- Staff 1: Measures 1-16, 17, and 17-32. A circled measure number **17** is present above the staff.
- Staff 2: Measures 33-48, 49, and 49-54. A circled measure number **33** is at the start, and a circled **49** is above the staff. Dynamics include *mf* and *f*.
- Staff 3: Measures 51, 52, 53, and 54. Measure numbers 51, 52, 53, and 54 are written below the staff.
- Staff 4: Measures 55, 56, 57, and 58. Measure numbers 55, 56, 57, and 58 are written below the staff. Dynamics include *f*.
- Staff 5: Measures 59, 60, 61, and 62. Measure numbers 59, 60, 61, and 62 are written below the staff.
- Staff 6: Measures 63, 64, 65, and 66. A circled measure number **65** is above the staff. Measure numbers 63, 64, 65, and 66 are written below the staff. Dynamics include *f*.
- Staff 7: Measures 67, 68, 69, and 70. Measure numbers 67, 68, 69, and 70 are written below the staff.
- Staff 8: A final staff with a circled measure number **10** above it and measure numbers 71-80 written below it.

326-19020

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TRUMPET 4

81 16
81-96

97 97-100 2

101 102 103-104 2

105 106 107-112 6

113 113 114 115-116 117 2

118 119-121 9

129 128 129 130 131

132 133 134 135

136 137 138 139

140 141 142 143

TRUMPET 4

144 *mf* 145 *f* 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179-180 181 182

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TRUMPET 5

BRITE

16 (17) 16

1-16 11-32

(33) 16 (49)

33-48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

(65) 63 64 65 66

67 68 69 70

10

71-80

Detailed description: This is a musical score for Trumpet 5. It consists of eight staves of music. The first staff has a treble clef and a 2/4 time signature. Above the first staff, the word "BRITE" is written in italics. Above the second staff, the number "16" is written, and above the third staff, the number "17" is circled. Above the fourth staff, the number "16" is written, and above the fifth staff, the number "49" is circled. Above the sixth staff, the number "65" is circled. Above the seventh staff, the number "10" is written. Above the eighth staff, the number "10" is written. Measure numbers 1-16, 11-32, 33-48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71-80 are indicated throughout the score. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f".

326-19020 P.1

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TRUMPET 5

81

16

81-96

97

97 *mf*

98

99-100

101

102

103-104

105

106

107-112

113

113 *mf*

114

115-116

117

118

119

119-121

129

128 *mf*

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

326-19020 P.2

TRUMPET 5

144 145 146 147

148 149 150 151

152 153 154 155

156 157 158 159

160 161 162 163

164 165 166 167

168 169 170 171

172 173 174 175

176 177 178

2

179-180 181 182

5 (64)

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TROMBONE 1

BRITE

16 17 16

1-16 17-32

33 12

33-44 45 *mf* 46 47

49 2

48 49-50 51 52

53 2

54-55 56 57

58 *f* 59 60 61

62 63 64 65 65 *fz*

66 67 68 69

70 10

71-80

326-19020 P.1

TROMBONE 1

81 16
81-96

97 2
99-100

101 2
103-104

105 6 113
107-112 113 *mf*

114 2
115-116 117

119 9 129
119-121 128 *mf* 129

130 131 132 133

134 135 136 137

138 139 140 141

142 143 144 145
mf *f*

TROMBONE 1

Handwritten musical score for Trombone 1, measures 146-182. The score is written on ten staves in bass clef with a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *f*. A second ending bracket is present over measures 179-180. The score concludes with a double bar line at measure 182.

Measures: 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179-180, 181, 182.

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TROMBONE 2

BRITE

16 17 16

1-16 17-32

33 33-44 45 46 47

48 49 49-50 51 52

53 54-55 56 57

58 59 60 61

62 63 64 65 65

66 67 68 69

70 71-80

326-19020 P.1

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TROMBONE 2

81

16

81-96

97

99

mf

98

99-100

2

101

102

103-104

2

105

106

107-112

6

113

mf

114

115-116

117

118

2

119-121

9

128

mf

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

f

TROMBONE 2

Handwritten musical score for Trombone 2, measures 146-182. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, accents, and dynamic markings such as *f* and *p*. Measure numbers are indicated below the staff lines.

Measures 146-153: First line of music, measures 146, 147, 148, 149, 150, 151, 152, 153.

Measures 154-159: Second line of music, measures 154, 155, 156, 157, 158, 159. Includes a dynamic marking *f* at measure 154.

Measures 160-165: Third line of music, measures 160, 161, 162, 163, 164, 165.

Measures 166-169: Fourth line of music, measures 166, 167, 168, 169.

Measures 170-172: Fifth line of music, measures 170, 171, 172. Includes a dynamic marking *p* at measure 170.

Measures 173-176: Sixth line of music, measures 173, 174, 175, 176.

Measures 177-182: Seventh line of music, measures 177, 179-180, 181, 182. Includes a dynamic marking *p* at measure 177 and a second ending bracket over measures 179-180.

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TROMBONE 3

The musical score for Trombone 3 is written on a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of *BRITTE*. The score is divided into measures with various annotations:

- Measures 1-16: A whole rest is indicated with a circled '16' above the staff.
- Measures 17-32: A whole rest is indicated with a circled '17' above the staff.
- Measures 33-44: A circled '33' is above the staff. The notation includes quarter notes and eighth notes with accents.
- Measures 45-52: A circled '49' is above the staff. The notation includes quarter notes and eighth notes with accents.
- Measures 53-57: A circled '2' is above the staff. The notation includes quarter notes and eighth notes with accents.
- Measures 58-61: A circled '2' is above the staff. The notation includes quarter notes and eighth notes with accents.
- Measures 62-65: A circled '65' is above the staff. The notation includes quarter notes and eighth notes with accents.
- Measures 66-69: The notation includes quarter notes and eighth notes with accents.
- Measures 70-80: A circled '10' is above the staff. The notation includes quarter notes and eighth notes with accents.

326-19020 P.1

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TROMBONE 3

81 16

81-96

97 2

97 *mf* 99-100

101 2

101 *mf* 103-104

105 6 113

105 *mf* 107-112 113 *mf*

114 2

114 *mf* 115-116 117

119-121 9 129

119-121 *mf* 128 129

130 131 132 133

134 135 136 137

138 139 140 141

142 143 144 145

142 *mf* 143 *f* 145 *f*

TROMBONE 3

Musical staff 1: Trombone 3 part, measures 146-149. Includes a circled measure number 149.

Musical staff 2: Trombone 3 part, measures 150-153.

Musical staff 3: Trombone 3 part, measures 154-157. Includes a circled measure number 157.

Musical staff 4: Trombone 3 part, measures 158-161. Includes a circled measure number 161.

Musical staff 5: Trombone 3 part, measures 162-165.

Musical staff 6: Trombone 3 part, measures 166-169.

Musical staff 7: Trombone 3 part, measures 170-173.

Musical staff 8: Trombone 3 part, measures 174-177.

Musical staff 9: Trombone 3 part, measures 178-182. Includes a circled measure number 182.

As recorded by the Count Basie Orchestra on PRIME TIME
SWEET GEORGIA BROWN

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

TROMBONE 4

The musical score for Trombone 4 consists of eight staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes several handwritten annotations:
- The word "BRITE" is written above the first staff.
- Circled numbers 16, 17, 33, 49, and 60 indicate specific measures.
- Measure ranges 1-16 and 17-32 are written below the first staff.
- Measure ranges 33-44, 49-60, and 54-66 are written below subsequent staves.
- Dynamic markings include *mf* and *f*.
- The score concludes with a double bar line and a wavy line indicating a fade-out.

326-19020 P.1

TROMBONE 4

Musical score for Trombone 4, measures 81-145. The score is written on ten staves in a 2/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include measure numbers, rehearsal marks, and performance instructions.

Measures 81-96: Rehearsal mark 81, measure 81, dynamic *mf*, measure 96.

Measures 99-100: Rehearsal mark 99, measure 99, dynamic *mf*, measure 100.

Measures 101-104: Rehearsal mark 101, measure 101, dynamic *mf*, measure 102, measure 103-104.

Measures 105-112: Rehearsal mark 105, measure 105, dynamic *mf*, measure 106, measure 107-112, measure 113.

Measures 114-118: Rehearsal mark 114, measure 114, measure 115-116, measure 117, measure 118.

Measures 119-129: Rehearsal mark 119, measure 119-121, measure 122, dynamic *mf*, measure 123, measure 124, measure 125, measure 126, measure 127, measure 128, measure 129.

Measures 130-133: Rehearsal mark 130, measure 130, measure 131, measure 132, measure 133.

Measures 134-137: Rehearsal mark 134, measure 134, measure 135, measure 136, measure 137.

Measures 138-140: Rehearsal mark 138, measure 138, measure 139, measure 140.

Measures 141-145: Rehearsal mark 141, measure 141, measure 142, measure 143, measure 144, dynamic *mf*, measure 145, dynamic *f*.

TROMBONE 4

Musical staff 1: Measures 146-149. The staff contains a sequence of notes with stems and beams, including rests. Measure numbers 146, 147, 148, and 149 are written below the staff.

Musical staff 2: Measures 150-153. The staff contains a sequence of notes with stems and beams, including rests. Measure numbers 150, 151, 152, and 153 are written below the staff.

Musical staff 3: Measures 154-157. The staff contains notes with stems and beams, including rests. Measure 154 has a dynamic marking 'f'. Measure numbers 154, 155, 156, and 157 are written below the staff.

Musical staff 4: Measures 158-161. The staff contains notes with stems and beams, including rests. Measure 161 has a circled measure number '(161)'. Measure numbers 158, 159, 160, and 161 are written below the staff.

Musical staff 5: Measures 162-165. The staff contains a sequence of notes with stems and beams, including rests. Measure numbers 162, 163, 164, and 165 are written below the staff.

Musical staff 6: Measures 166-169. The staff contains a sequence of notes with stems and beams, including rests. Measure numbers 166, 167, 168, and 169 are written below the staff.

Musical staff 7: Measures 170-173. The staff contains notes with stems and beams, including rests. Measure numbers 170, 171, 172, and 173 are written below the staff.

Musical staff 8: Measures 174-177. The staff contains notes with stems and beams, including rests. Measure numbers 174, 175, 176, and 177 are written below the staff.

Musical staff 9: Measures 178-182. The staff contains notes with stems and beams, including rests. Measure 178 has a '2' above it. Measure numbers 178-180, 181, and 182 are written below the staff.

326-19020 P.3

As recorded by the Count Basie Orchestra on PRIME TIME

SWEET GEORGIA BROWN

PIANO

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

BRITE G9 SOLO-AD LIB

Chords: G9, Ab9, G9, Db9, C9, Db9, C9, Gb9, F9, Gb9, F9, Bbb, Cm7, F9, Ab9, A9, Ab9, G9, Ab9, G9, Db9.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

326-19020 P.1

PIANO

Handwritten musical score for piano, featuring ten systems of staves. The score includes various chord symbols and melodic lines. The chords are: C9, Gm1b, A9, D1, Gm1b, Cm1, F7, Bb9, A9, Ab9, G9, C9, F9, Bb6, A9, Ab9, G9, Ab9, G9, Db9, C9, Db9, C9, Gb9, F9, Gb9, and F9. Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated throughout the piece.

PIANO

Chords: D7A, Ab0, Gm1b, F#0, Fm1b, E7, Eb7, D7

Chords: G9, G7, F6/A, Bbm1b, G7/B, Db9

Chords: C9, Db9, C9, Eb9, D9

Chords: Gm1b, A+(Xb9), D9, Gm1b, Cm1b, F13(b9)

Chords: Bb9, A9, Ab9, B9, C9, Cm1b, F9, Bb6

Chords: G13, G9, Db9

PIANO

Handwritten piano score consisting of 12 systems of music. Each system has a treble and bass staff. Chord symbols are written above the treble staff, and measure numbers are written below the bass staff. The score includes various chords such as C9, B9 C9, Gb9, F9, Gb9, Bbb, Cm1, F9, Bbb, A9, Ab9, G9, Ab9, G9, Db9, C9, D9, Gm1b, Cm1, and F9. Measure numbers range from 9 to 92.

PIANO

Handwritten musical notation for measures 87-96. Chords: Bb9, A9, Ab9, G9, C9, F9, Bb, A9, Ab9.

Handwritten musical notation for measures 97-100. Chords: G9, Ab9, G9, Db9.

Handwritten musical notation for measures 101-104. Chords: C9, Db9, C9, Gb9.

Handwritten musical notation for measures 105-108. Chords: F9, Gb9, F9.

Handwritten musical notation for measures 109-112. Chords: Bbb, Cm7, F9, Bbb, A9, Ab9.

Handwritten musical notation for measures 113-116. Chords: G9, Ab9, G9, Db9.

PIANO

Musical notation system 1 (measures 117-120). Chords: C9, Db9, C9, D9.

Musical notation system 2 (measures 121-124). Chords: Gmb, A9, D9, Gmb, Cm7, F9.

Musical notation system 3 (measures 125-128). Chords: Bb9, A9, Ab9, G9, C9. Includes 'ENS' and 'mf' markings.

Musical notation system 4 (measures 129-132). Chords: G9. Includes a fermata over measures 131 and 132.

Musical notation system 5 (measures 133-136). Chords: C9, Gb9, G9.

Musical notation system 6 (measures 137-140). Chords: F9, Eb9, F9.

PIANO

Handwritten musical score for piano, featuring chord progressions and melodic lines across multiple systems. The score includes various chords such as D7A, Ab0, Gmb, F#0, Bb7, Bb9, A9, Ab9, G13, G0, G9, G0, G9, Db9, C9, Db9, C9, Ab9, Bb9, C9, B9, C9, D9, Gmb, A+7(b9), D9, Gmb, Cm7, F13(b9), Bb9, A9, Ab9, B9, C9, Cm7, F9, Bbb, Bb9, A9, Ab9, G13, G0, G9, G0, G9, Db9.

326-19020 P.1

PIANO

Musical notation for measures 165-167. Chords: C9, Db9, C9, Ab9, Bb9, C9.

Musical notation for measures 168-169. Chords: B9, C9, D9, Gm1b, D7(#9).

Musical notation for measures 170-173. Chords: Gm1b, F7(b9), Bb13, A13.

Musical notation for measures 174-176. Chords: Ab9, G13.

Musical notation for measures 177-179. Chords: E7A. Includes a SOLO section.

Musical notation for measures 180-182. Includes END EVA and SOLO markings.

326-19020 P.B

As recorded by the Count Basie Orchestra on PRIME TIME

SWEET GEORGIA BROWN

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by SAMMY NESTICO

BASS

Musical score for Bass, showing measures 1 through 40. The score includes handwritten annotations such as "BRITE" above measure 1, and various chord symbols (e.g., G9, C9, F9, Bb6, Cm7, A9, Ab9, Gm6, A7, D7, Gmib, Cmi7, F7, Bb9, A9, Ab9, G9, C9, F13, Bb6, A9, Ab9) written above the notes. Measure numbers 1 through 40 are indicated below the staff lines. A circled measure number 33 is followed by "(N.C.)".

326-19020 P.1

BASS

Handwritten musical score for bass, featuring 12 staves of music. The score includes various notes, rests, and chord annotations. The key signature is B-flat major (two flats). The time signature is 4/4. The music is numbered 41 through 88. Chord annotations include F9, Bbb, Cm1, F9, Bbb, A9, Ab9, G9, Db9, C9, and D7. There are also circled numbers 49, 65, and 81. The score ends with the number 88.

BASS

Handwritten musical score for Bass, featuring 14 staves of music with various chords and measure numbers.

Chords and Measure Numbers:

- Staff 1: Gm, b (89), $A9$ (90), $D9$ (91), Gm, b (92), $Cm, 7$ (93), $F9$ (94)
- Staff 2: $Bb9$ (95), $A9$ (96), $Ab9$ (97), $G9$ (98), $C9$ (99), $F9$ (100), Bb (101), $A9$ (102), $Ab9$ (103)
- Staff 3: $G9$ (104), $Ab9$ (105), $G9$ (106), $D9$ (107)
- Staff 4: $C9$ (108), $D9$ (109), $C9$ (110), $G9$ (111), $Db9$ (112)
- Staff 5: $F9$ (113), Bbb (114), $Cm, 7$ (115), $F9$ (116), Bbb (117), $A9$ (118), $Ab9$ (119)
- Staff 6: $G9$ (120), $Ab9$ (121), $G9$ (122), $D9$ (123)
- Staff 7: $C9$ (124), $Db9$ (125), $C9$ (126), $D9$ (127)
- Staff 8: Gm, b (128), $A9$ (129), $D9$ (130), Gm, b (131), $Cm, 7$ (132), $F9$ (133)
- Staff 9: $Bb9$ (134), $A9$ (135), $Ab9$ (136), $G9$ (137), $C9$ (138), (N.C.) (139), b (140), b (141)
- Staff 10: b (142), $\#$ (143), b (144), $\#$ (145), b (146), $\#$ (147), b (148), $\#$ (149)
- Staff 11: b (150), b (151), b (152), b (153), b (154), b (155), b (156), b (157)

BASS

Handwritten musical score for Bass, measures 131-182. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests and accents. Measure numbers are written below the staves. Circled numbers (45) and (61) are present in measures 141 and 161 respectively. A circled 'C9' is written above measure 176. The score ends with a double bar line at measure 182.

131 136 137 140
141 142 143 144
145 146 147 148
149 150 151 152
153 154 155 156
157 158 159 160
161 162 163 164
165 166 167 168
169 170 171 172
173 174 175 176
177 178 179
180 181 182

(45) (61) C9

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DRUMS

BRITE
PIANO SOLO - (32 BARS)

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16 17
18 19 20 21 22 23
24 25 26 27 28 29
30 31 32 33 SAXES 34 35
36 37 38 39 TRBS 40 41
42 43 TRPTS 44 45 (TRBS) 46 47
48 49 50 51 52 53
54 55 56 57 58 59

326-19020 P. 1

DRUMS

Handwritten drum score for '326-19020 P.2'. The score is written on ten staves. The first two staves contain melodic lines with notes and rests, including markings for 'ENS', 'TENOR JAZZ', and 'FILL'. The remaining eight staves consist of rhythmic patterns, primarily represented by slash marks (/) indicating specific drum sounds or rests. Measure numbers are written below the staves, ranging from 60 to 128. Key annotations include circled numbers (65, 81, 97, 113) and the phrase '(+ BRASS)' at measure 97. The score concludes with the number '128' and the dynamic marking 'mf'.

DRUMS

129 ENS

129 130 131 132 133
 134 135 136 137 138
 139 140 141 142 143 FILL
 144 145 146 147 148 FILL
 149 150 151 152 153
 154 155 156 157 158
 159 160 161 162
 163 164 FILL 165 166
 167 168 169 170
 171 172 SOLO 173 174
 175 176 177 178
 181 182

As recorded by the Count Basie Orchestra on PRIME TIME

SWEET GEORGIA BROWN

GUITAR

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

BRITE

The chart consists of 12 staves of music, each with a treble clef and a key signature of one flat (Bb). The music is written in a shorthand style with vertical lines representing notes and chords. Handwritten annotations include the word 'BRITE' at the top left, circled numbers 1, 3, and 33, and various chord symbols such as G9, Ab9, C9, D9, F9, Gb9, Bb6, Cm7, A7, D7, Gm/b, F13, and Bb9. Measure numbers 1 through 40 are written below the staves.

326-19020 P.1

GUITAR

Handwritten guitar chord chart with 12 systems of staves. Each system consists of a rhythmic staff (top) and a chord staff (bottom). The chord names are written above the chord staff. Measure numbers are written below the rhythmic staff. Some measures contain notes with stems and flags, indicating specific fretting or phrasing. Circled numbers (49, 65, 81) are placed at the beginning of certain systems. The chart is organized into four groups of three systems each.

System 1: Chords: F9, F9, GB9, F9. Measure numbers: 11, 12, 13, 14.

System 2: Chords: D7A, Ab0, Gmi6, F#0, Fmi6, E7, Eb7, D7. Measure numbers: 15, 16, 17, 18.

System 3: Chords: G9, G7, F6/A, Bbmi6, G7/B, Db9. Measure numbers: 19, 20, 21, 22.

System 4: Chords: C9, C9, Db9, C9, Eb9, D9. Measure numbers: 23, 24, 25, 26.

System 5: Chords: Gmi6, A+(x)B9, D9, Gmi6, Cmi7, F13(B9). Measure numbers: 27, 28, 29, 30.

System 6: Chords: Bb9, A9, Ab9, B9, C9, Cmi7, F9, Bb6. Measure numbers: 31, 32, 33, 34.

System 7: Chords: GB, G9, F#9, G9, F#9, G9, Db9. Measure numbers: 35, 36, 37, 38.

System 8: Chords: C9, B9, C9, Gb9. Measure numbers: 39, 40, 41, 42.

System 9: Chords: F9, F9, GB9, F9. Measure numbers: 43, 44, 45, 46.

System 10: Chords: Bb6, Cmi7, F9, Bb6, A9, Ab9. Measure numbers: 47, 48, 49, 50.

System 11: Chords: G9, G9, Ab9, G9, Db9. Measure numbers: 51, 52, 53, 54.

System 12: Chords: C9, C9, Db9, C9, D7. Measure numbers: 55, 56, 57, 58.

GUITAR

Handwritten guitar chord chart with 136 measures. The chart is organized into four systems of four staves each. Each staff contains rhythmic notation (vertical lines) and chord notations. Measure numbers are written below the staves. The chords used include Gm1b, A9, D9, Cm17, F9, Bb9, A9, Ab9, G9, C9, F9, Bb, A9, Ab9, G9, Ab9, G9, Db9, C9, Db9, C9, Gb9, F9, Gb9, F9, Bbb, Cm17, F9, Bbb, A9, Ab9, G9, Ab9, G9, Db9, C9, Db9, C9, D9, Gm1b, A9, D9, Gm1b, Cm17, F9, Bb9, A9, Ab9, C9, Bb9, A9, Ab9, G9, G9, G9, G9, G9, G9, G9, Db9, C9, C9, Db9(#9), C9, Gb9.

GUITAR

Handwritten guitar tablature with chord names and fret numbers. The notation includes six staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with fret numbers (137-182) and chord names (e.g., F9, Bb6, D7A, Ab0, Gmb, F#0, Bb7, Bb9, A9, Ab9, G13, G0, G9, G0, G9, Db9, C9, Db9, C9, Ab9, Bb9, C9, B9, C9, D9, Gmb, A+7(b9), D9, Gmb, Cm7, F13(b9), Bb9, A9, Ab9, Ab9, B9, C9, Cm7, F9, Bb6, Bb9, A9, Ab9, G13, G0, G9, G0, G9, Db9, C9, Db9, C9, Ab9, Bb9, C9, B9, C9, D9, Gmb, D7(#9), Gmb, F7(b9), Bb13, A13, Ab9, G13, B9, C9, B9, C9, F13, Gb13, F13, Eb13, F13, Gb13, F13, B9, C9, Ab13, A13, Bb13) written above the staves. Some measures contain rests or specific rhythmic markings like '4' or 'y'. The piece concludes with the number '326-19020 P.4' at the bottom left.